Spring / Summer Catalogue



Table of Contents



Paradise Lost
Frankenstien
Twenty Thousand Leagues Under the Sea
The Tragic History of Doctor Faustus
Les Miserables
The Odyssey
Jude the Obscure 11 Thomas Hardy
Pride and Prejudice12 Jane Austen

Through the Looking Glass1 Lewis Carroll	3
Complete Collection of Poetry	4
Othello	
The Invisible Man	6

Paradise Lost

JOHN MILTON

In the beginning there were two humans, a snake, and disobedience with lasting consequences.



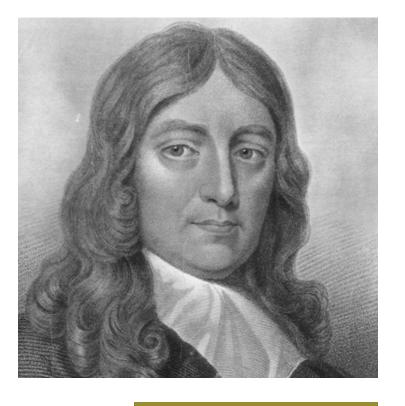
The recently fallen angel, Lucifer, attempts to write his own fate and disrupt the divine plan. Feeling that he was cast out of Heaven unjustly, he will stop at nothing for revenge. Through charisma and persistence, Lucifer mobilizes an army of demons and devils under the common goal of corrupting humanity. Even though he is often depicted as Satan, the prince of evil, in this epic poem he is the tragic hero with a compelling reason to sin. Disguised as a serpent, Lucifer enters the Garden of Eden to implant an idea that shapes the human experience. In Paradise Lost, John Milton colors in the details of Hell, Heaven, and all the areas in between.

Praise for Paradise Lost:

"Uniquely for a poem which now enjoys a high canonical status, Paradise Lost remains fundamentally a national English Protestant epic born of the political and religious upheavals of the seventeenth century" -Reisner Noam



John Milton is an English poet and philosopher. He spends most of his time reading in one of the ten different languages he knows. Milton is passionate about self-determination and free will. His writings are motivated by the societal events around him. Milton works to bring attention to systems of oppression and supports the voices of other writers who face it. He lives in London with his cat, Lillith.



"Meanwhile the Adversary of God and Man, Satan, with thoughts inflamed of highest design, Puts on swift wings, and toward the gates of Hell Explores his solitary flight: sometimes He scours the right hand coast, sometimes the left; Now shaves with level wing the deep, then soars Up to the fiery concave towering high." 978-8-5723-2556-1 \$10.00 (\$14.00 in Canada) Fiction / Poetry 5 x 8 440 pages

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Frankenstein

MARY SHELLEY

978-5-4327-2471-3 \$12.00 (\$16.00 in Canada) Fiction / Science Fiction 5 x 8

173 pages

After a horrific discovery, a chemist struggles with the implications of generating life from death.

A scientist from Genevan, Victor Frankenstein, developes an awful method of creating life from inanimate matter. Fearing his own creation, Victor dismisses his monster and flees his home. Away from Victor, the creation learns how to communicate. Through his studies, he questions morality and his purpose in the world. Victor's conflict inspires the reader to question if we are resposible for the actions of our creations.

Mary Shelley is a London based author passionate about feminism and given women a voice.

Twenty Thousand Leagues Under the Sea



JULES VERNE

An extraodinary submarine travels all the oceans, defying imagination.

The narrator Pierre Aronnax is captured by Captain Nemo, the owner of an unique electric, self sustaining submarine, the Nautilus. On board this futuristic vessal, Aronnax travels the seven seas at the whim of Nemo's secretive plans. The reader is invited to question what lies at the bottom of our oceans and should we go find out.

Jules Verne is a frech science fiction writer who dominates the world of the strange and unknown. He has authored books on space travel and underground civilizations. His writing is both imagitive and inspired.

872-3-6331-3562-6 \$15.00 (\$18.00 in Canada) Fiction / Science Fiction 5 x 8 254 pages

The Tragic History of Doctor Faustus

CHRISTOPHER MARLOWE



In a quest of absolute knowledge, a gentlemen makes a demonic pact.

A book fanatic, Doctor Faustus, invites Lucifer to make a deal with him. In exchange for his soul, Lucifer offers a demon, Mephistophilis, to act as his servent for 24 years. Using his demonic ally, Faustus rises to fame and travels around Europe. In his acts of evil, he is given chances to repent his oath and save his soul. Does he give up his infame and power for salvation or is does he set his own damnation?

Christopher Marlowe is an English playwrite and poet. He is a promant blogger and a titan on social media.

Les Miserables



VICTOR HUGO

A political commentary that explores the nature of law and grace.

Victor Hugo has done it again. Les Miserable is an instant classic. Following a complex story over the course of three decades, Hugo gives insight into a whole cast of characters during the French Revolution.

> 823-5-5295-9124-8 \$17.00 (\$21.00 in Canada) Fiction / Literature 5 x 8 1348 pages

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