

# Paradise Lost

JOHN MILTON

In the beginning there were two humans, a snake, and disobedience with lasting consequences.



The recently fallen angel, Lucifer, attempts to write his own fate and disrupt the divine plan. Feeling that he was cast out of Heaven unjustly, he will stop at nothing for revenge. Through charisma and persistence, Lucifer mobilizes an army of demons and devils under the common goal of corrupting humanity. Even though he is often depicted as Satan, the prince of evil, in this epic poem he is the tragic hero with a compelling reason to sin. Disguised as a serpent, Lucifer enters the Garden of Eden to implant an idea that shapes the human experience. In *Paradise Lost*, John Milton colors in the details of Hell, Heaven, and all the areas in between.

Praise for *Paradise Lost*:

“Uniquely for a poem which now enjoys a high canonical status, *Paradise Lost* remains fundamentally a national English Protestant epic born of the political and religious upheavals of the seventeenth century” -Reisner Noam

John Milton is an English poet and philosopher. He spends most of his time reading in one of the ten different languages he knows. Milton is passionate about self-determination and free will. His writings are motivated by the societal events around him. Milton works to bring attention to systems of oppression and supports the voices of other writers who face it. He lives in London with his cat, Lillith.



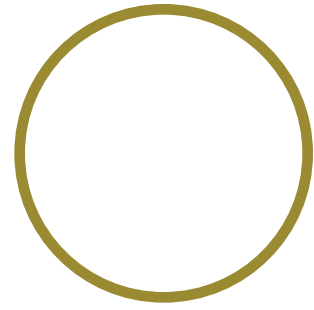
*“Meanwhile the Adversary of God and Man,  
Satan, with thoughts inflamed of highest design,  
Puts on swift wings, and toward the gates of Hell  
Explores his solitary flight: sometimes  
He scours the right hand coast, sometimes the left;  
Now shaves with level wing the deep, then soars  
Up to the fiery concave towering high.”*

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